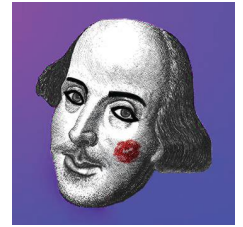


C theatre

Shakespeare Up Late!

A surreal interactive experience for late night punters and Elizabethan lovers alike, a show that blends raunchy wit with Shakespearian sophistication.

Elizabethan eloquence meets Fringe frivolity in this raunchy *Hamlet* as you've never seen it before; with half the number of characters and in a quarter of the time. Far, far removed from the sweet tale of ghostly revenge, a kleptomaniac priest, a lecherous Laertes, and a hapless Hamlet stumble through a maze of revenge, love triangles and dead dads. Explore an Elsinore ruled by sex dolls and sock puppets. Taking absurdity and surrealism to the extreme, this saucy and sagacious Hamlet bites back.

A gender-blending attack on classical theatre, it's you – the audience – who decide if all's well that ends well. Whether you're a Shakespearean novice or a thespian toff, everyone is invited to carouse until the second cock in this ramping and raucously unruly production.

Sacha Slip is a Sydney-based director, writer, and theatre maker. Her ever-growing directorial and written works are shaped by her background in physical theatre and circus. Sacha graduated in Theatre from Charles Stuart University in 2017. While there, she assistant-directed two shows at the Sydney Opera House. In 2018, Sacha was a resident writer for ATYP (Sydney), writing and directing her onsite work *[Fear less]*. In 2019, she studied in NYC with the SITI Company under Anne Bogart and is currently developing new, experimental works with her theatre company Assorted Tarts.

Acclaim for previous shows from C theatre:

'Well worth getting out of bed for' *Independent on Shakespeare for Breakfast*

'Impossible not to like' *Guardian on Shakespeare for Breakfast*

'Carousing comedy' ★★★★★ *RemoteGoat on Dickens for Dinner*

'A joy to watch' ★★★★★ *ThreeWeeks on Shakespeare in the Garden*

Notes to Editors:

C theatre is the in-house producing company of C venues at the Edinburgh Festival Fringe, and produces new and classic drama as well as its own children's theatre programme, popular at the Edinburgh Festival and on tour both internationally and in the UK. **Shakespeare Up Late!** is one of seven shows produced or co-produced by C theatre this Festival.

www.ctheatre.com**Listings Information**

Venue	C aquila, Roman Eagle Lodge, 2 Johnston Terrace, venue 21
Dates	1-26 Aug (not 13)
Time	21:35 (Ohr50)
Ticket prices	£8.50-£10.50 / concessions £6.50-£8.50 / under 18s £4.50-£6.50
C venues box office	0131 581 5555 / www.CtheFestival.com/2019/shakespeare-up-late
Fringe box office	0131 226 0000 / www.edfringe.com

C venues

vibrant vivacious variety

C venues press office
tel 0131 581 5550
press@cvenues.com

Edinburgh press office 2019
Left hand door in NW corner
Rose Street North Lane)
Rear of C viva (Kimpton Hotel)
Edinburgh EH2 4LS

Ticket collection at any C venue

C venues box office
tel 0131 581 5555
www.CtheFestival.com

For further information, images and interview availability please contact the C theatre press office on 0131 581 5577 / admin@ctheatre.com or the C venues press office on 0131 581 5550 / press@cvenues.com